

HDRI and Image Based Lighting for Mystique in X2



X2 HDRI Testing

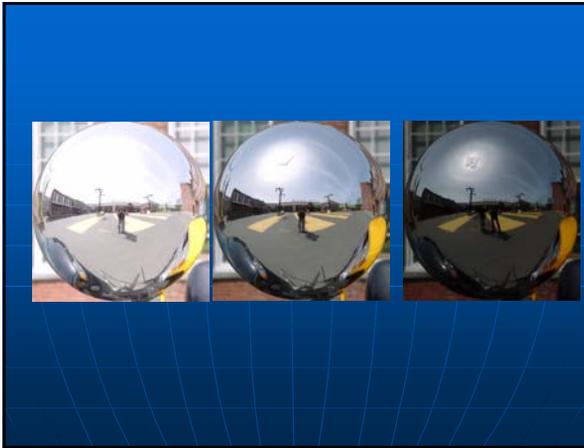
- Mirror Ball
- Linear CCD panoramic camera
- 35mm SLR with fisheye lens

Mirror Ball Test

- Classic 12 inch glass Gazing Ball
- Sony F707 5 megapixel camera
- Photoshop
- Panorama Tools
- HDRShop



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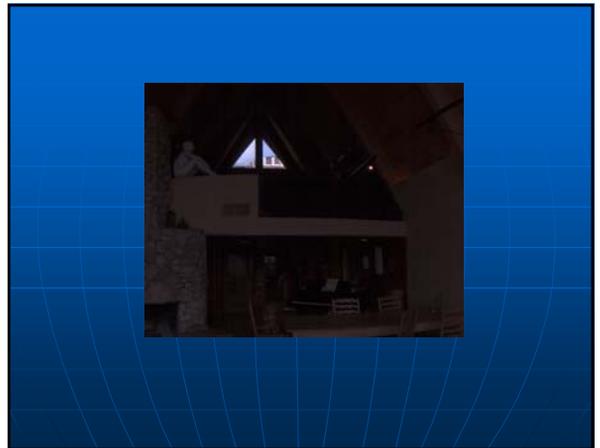
Mystique at MOCA video



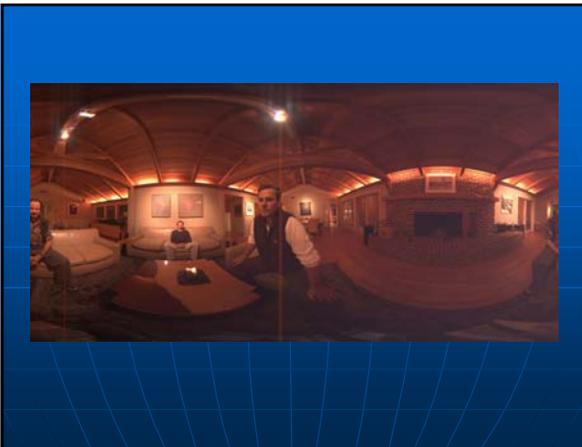
SLiVR Camera Test

- Linear CCD scanning camera
- 8000 pixel vertical resolution
- Motor drive
- Direct USB input to computer

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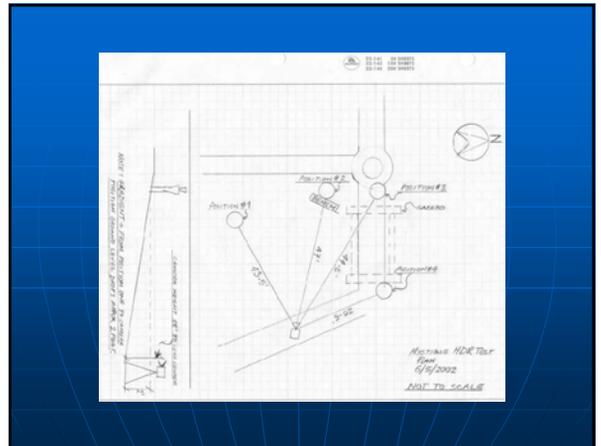


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35mm Fisheye Test

- 35mm Nikon N90
- Motor drive and data back
- 8mm Sigma fisheye lens
- Custom Manfrotto tripod and head
- Photoshop
- HDRShop



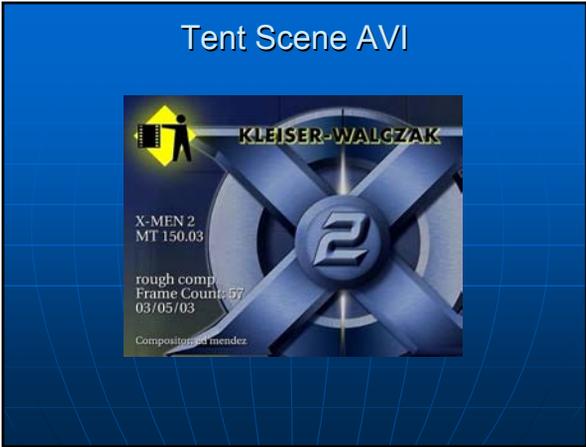
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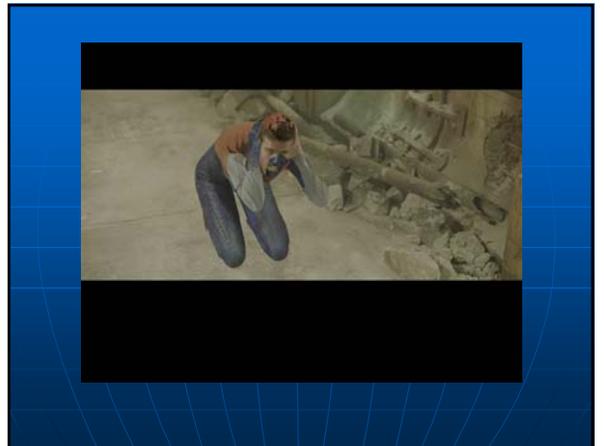
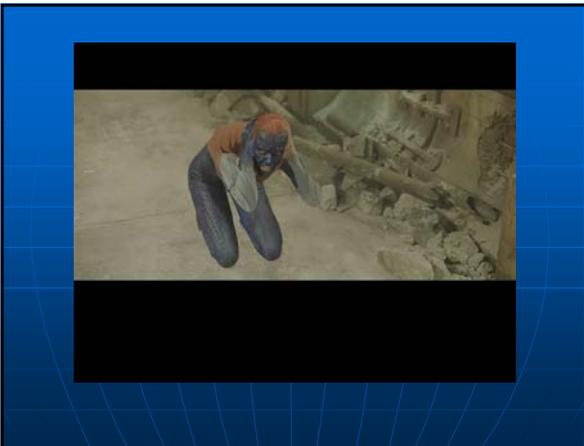
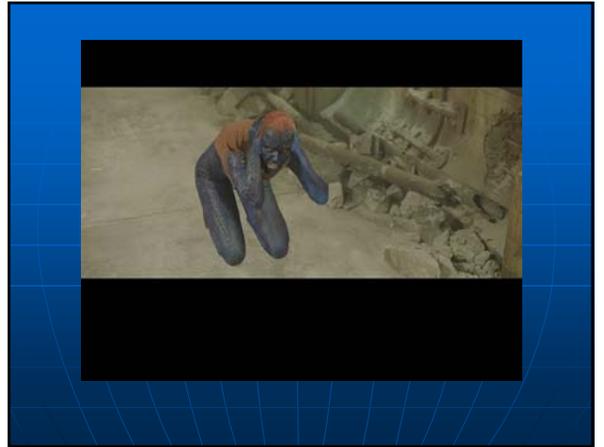
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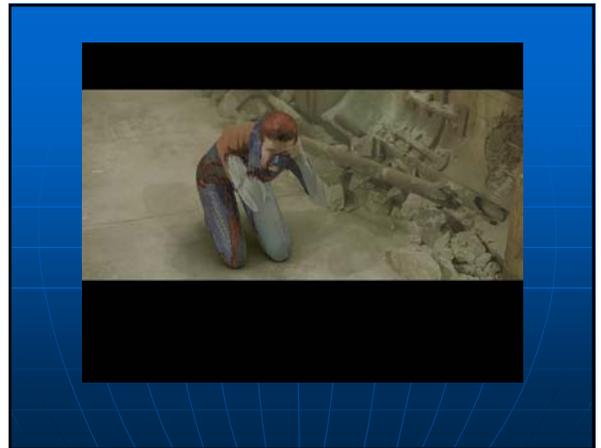
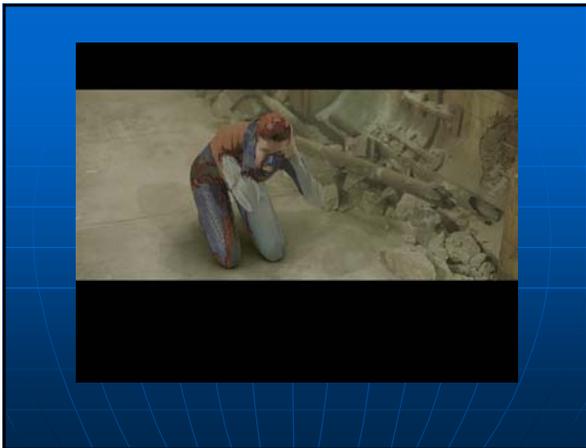
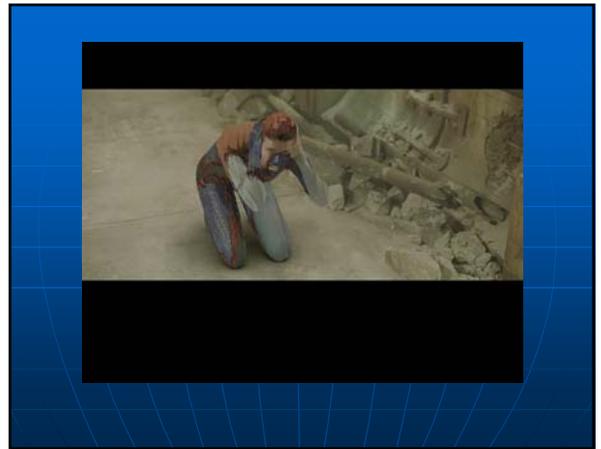
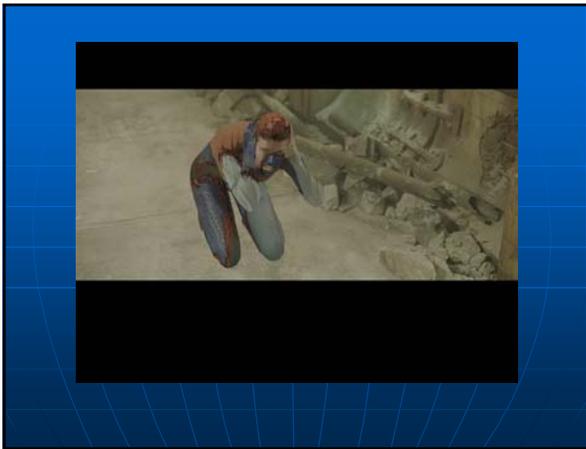
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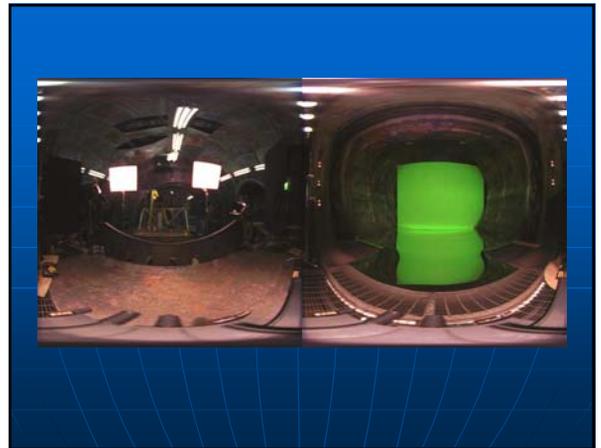
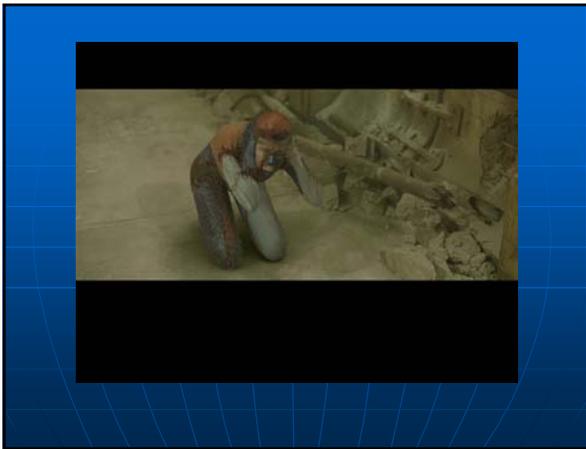
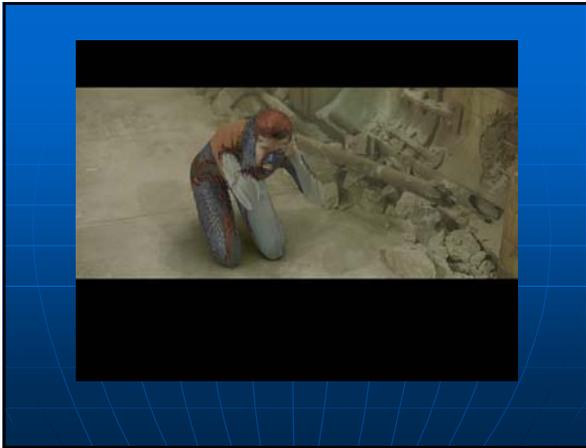
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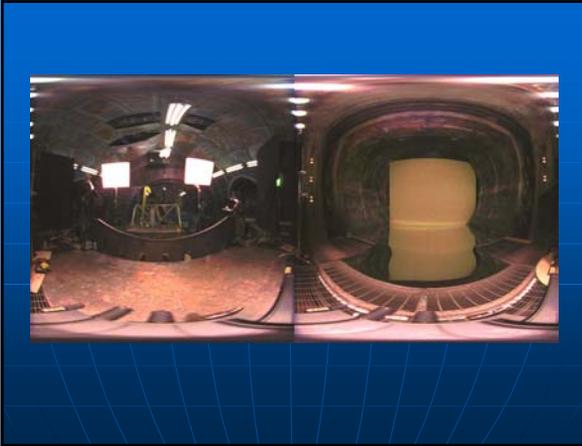
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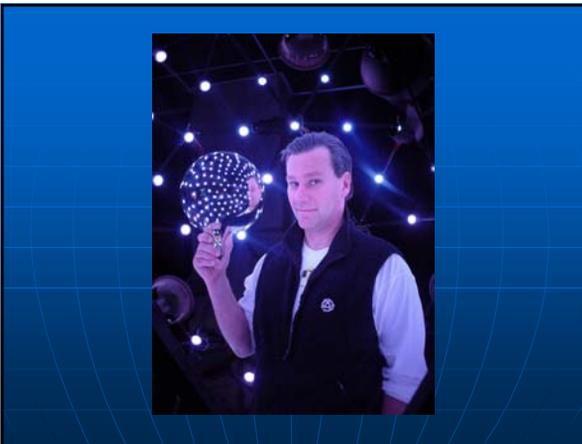
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OK, wrap it up Frank



Frank Vitz, HDRI and IBL in X-Men 2