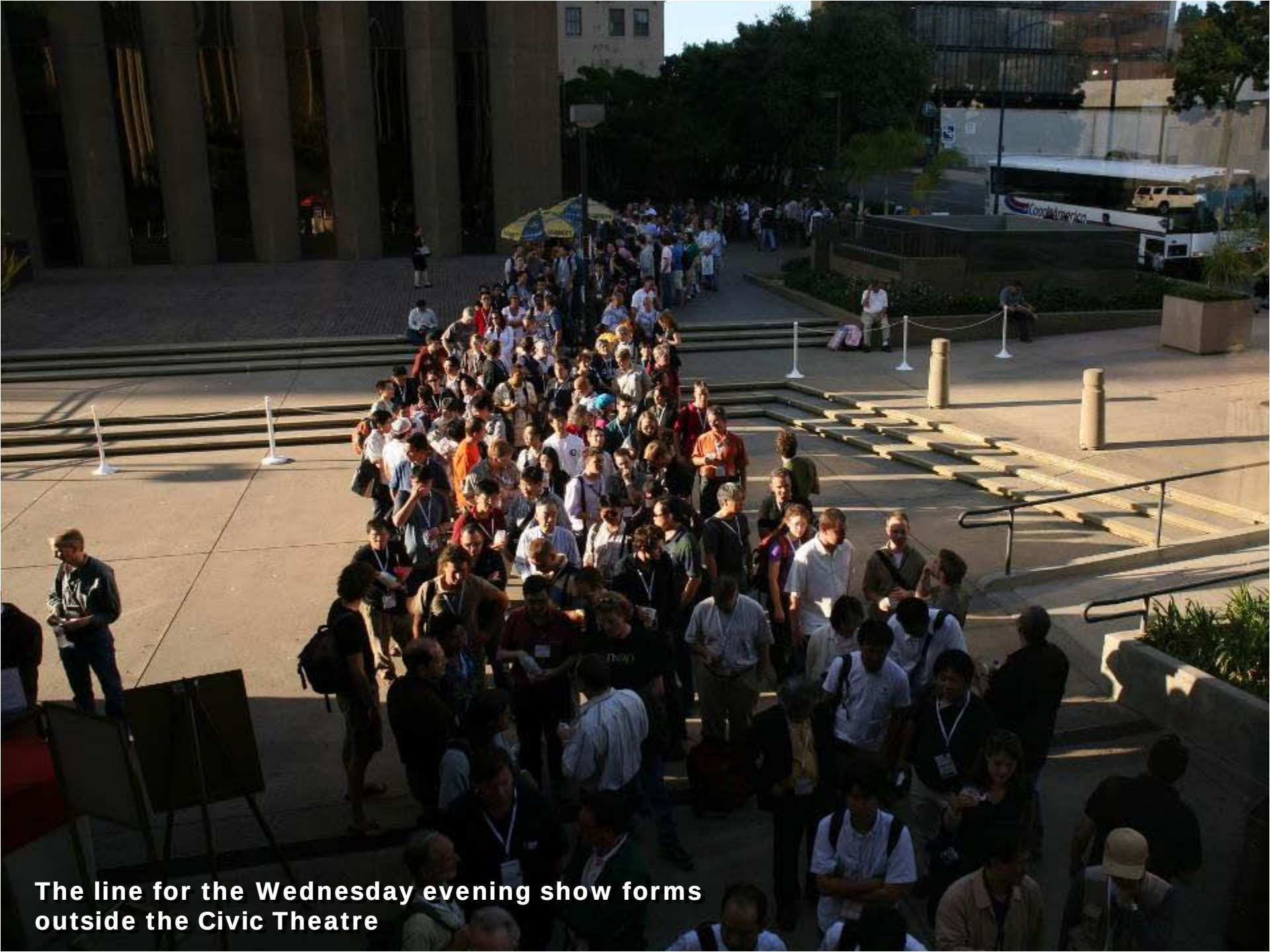
SIGGRAPH 2007 Electronic Theater
Special Screening



The line for the Wednesday evening show forms outside the Civic Theatre

Fisheye view of the preshow in progress from the balcony

Computer Animation Festival Committee

Paul Debevec, Chair
Maya Martinez
Electronic Theater &
Outreach and Event Producer
Carlye Archibeque
Assistant Producer

Sebastian Sylwan
Technology Director
Tom Pereira
Animation Theater Producer
Samuel Lord Black
Minister of Information

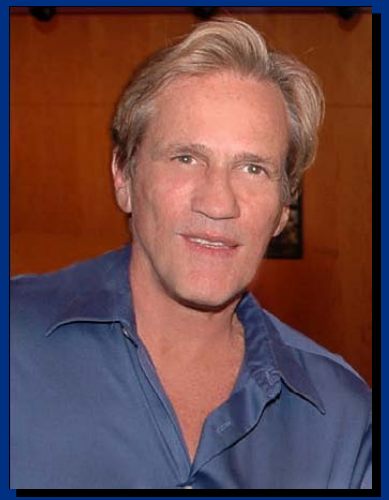
Computer Animation Festival Jury

Jay Redd
Sony Imageworks

Habib Zargarpour
Electronic Arts

Shelley Page
Dreamworks

Nickson Fong
Egg Story



Randal Kleiser
RK Productions

Michael Kass
Pixar

Gavin Miller
Adobe

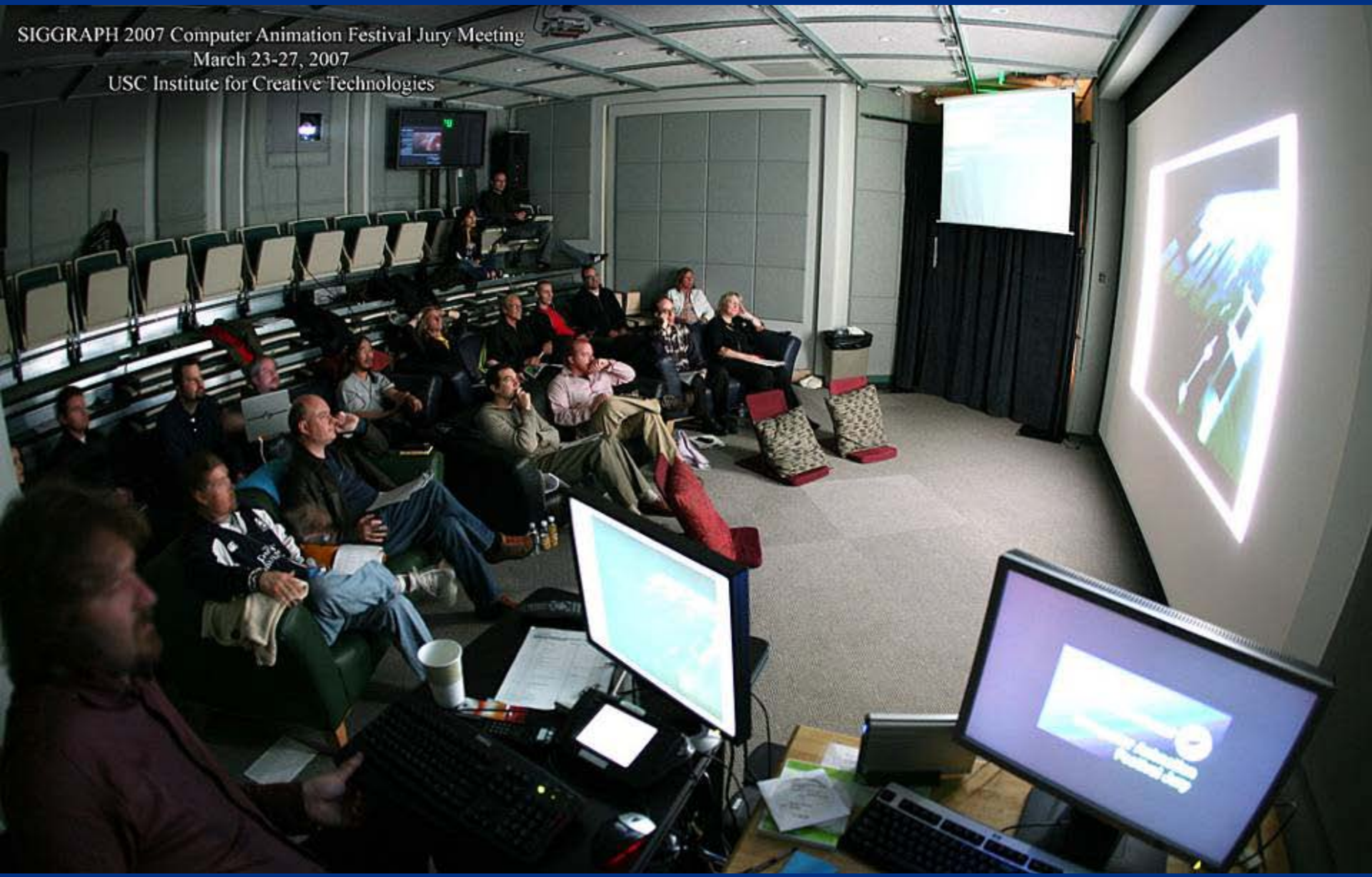
Carter Emmart
Hayden Planetarium

Goals for the 2007 CAF

- **Selection Criteria:**
  - **Innovation** – shows us something we've never seen before
  - **Excellence** – all production aspects executed well
  - **Representation** – selections represent the scope of innovative and excellent material across all categories
- **Jurors** chosen to be experts at recognizing innovation & excellence in at least ***two*** categories
- **Strong outreach** especially to underrepresented categories

Record submissions!

- **905** valid submissions
- Many pieces submitted at 720p resolution
- 55 hours of material (!)
- Good representation across categories:
- *489 Animation*
- ***108 Art***
- ***118 Broadcast***
- *16 Cinematic*
- *48 Real Time*
- ***33 Research***
- ***56 Visual Effects***
- *37 Visualization*



Jurying in the main screening room at USC ICT

Jury Meeting

- Electronic Submission System from 2006 expanded to allow for **1280x720 HD resolution**
- **Voting wands** allowed faster, more precise jurying and allow juror's votes to be more independent, with no worries about how their vote will look to others
- Careful management of conflicts of interest

Final Selections

Electronic Theater (36)

- 12 Animation
- 1 Art
- 7 Broadcast
- 0 Cinematic
- 5 Real Time
- 2 Research
- 9 Visual Effects
- 1 Visualization

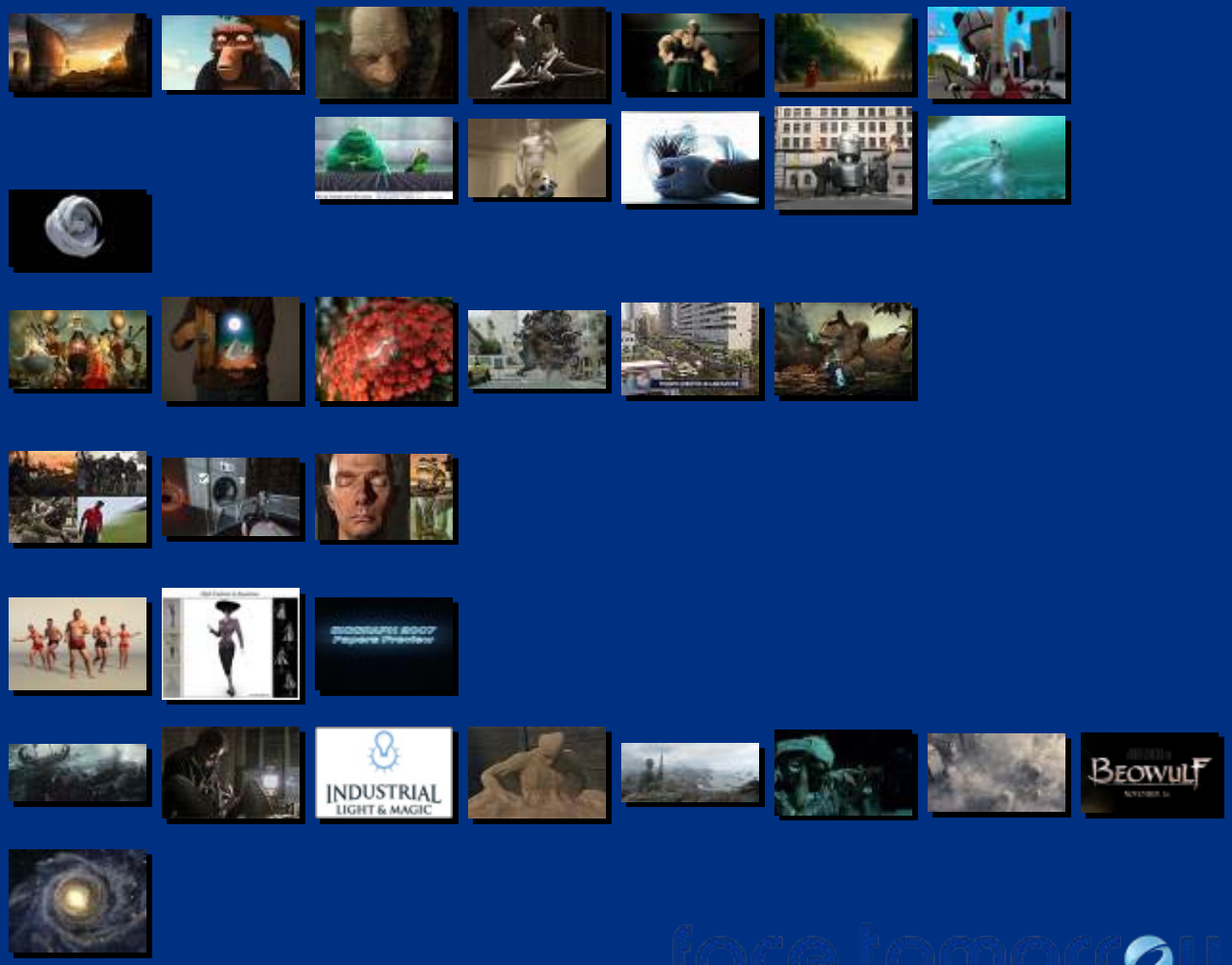
Animation Theaters (93)

- 32 Animation
- 4 Art
- 15 Broadcast
- 5 Cinematic
- 8 Real Time
- 5 Research
- 9 Visual Effects
- 8 Visualization

Final Selections

35 Electronic Theater (93 Animation Theaters)

- 12 Animation
- 1 Art
- 6 Broadcast
- 3 Cinematic & Real Time
- 3 Research
- 8 Visual Effects
- 1 Visualization



And the award winners are:

- **Ark – Best of Show**
  - Grzegorz Jonkajtys & Marcin Kobylecki
  - Independent Filmmakers, Poland
- **Dreammaker – Jury Honors**
  - Leszek Plichta
  - Institute of Animation, Visual Effects and Digital Post Production / Filmakademie Baden-Wurttemberg, Germany
- **En Tus Brazos – Award of Excellence**
  - Francois-Xavier Goby, Edouard Jouret, Matthieu Landour
  - Supinfocom Valenciennes, France

Electronic Theater
Pre-Show
A Selection of Algorithmic
and Real-Time Animation
- followed by -
A Short Program of Live
Vector Graphics Entertainment

Chaos Theory

CONTRIBUTORS **Barna Buza, Zoltan Szabo, Gergely Szelei**

AFFILIATION **Conspiracy**

Evolution of Vision

CONTRIBUTORS **Konstantinos Pataridis, Sotiris Varotsis, Nikos Mpatalas**
AFFILIATION **Andromeda Software Development (asd)**

Aesterozoa

CONTRIBUTORS **Kimmo Seppänen, Arto Koivisto, Jarno Wuolijoki**
AFFILIATION **Kewlers**

Electric Sheep: The Firebird

VIDEO **Scott Draves**
MUSIC **Kenji Williams**

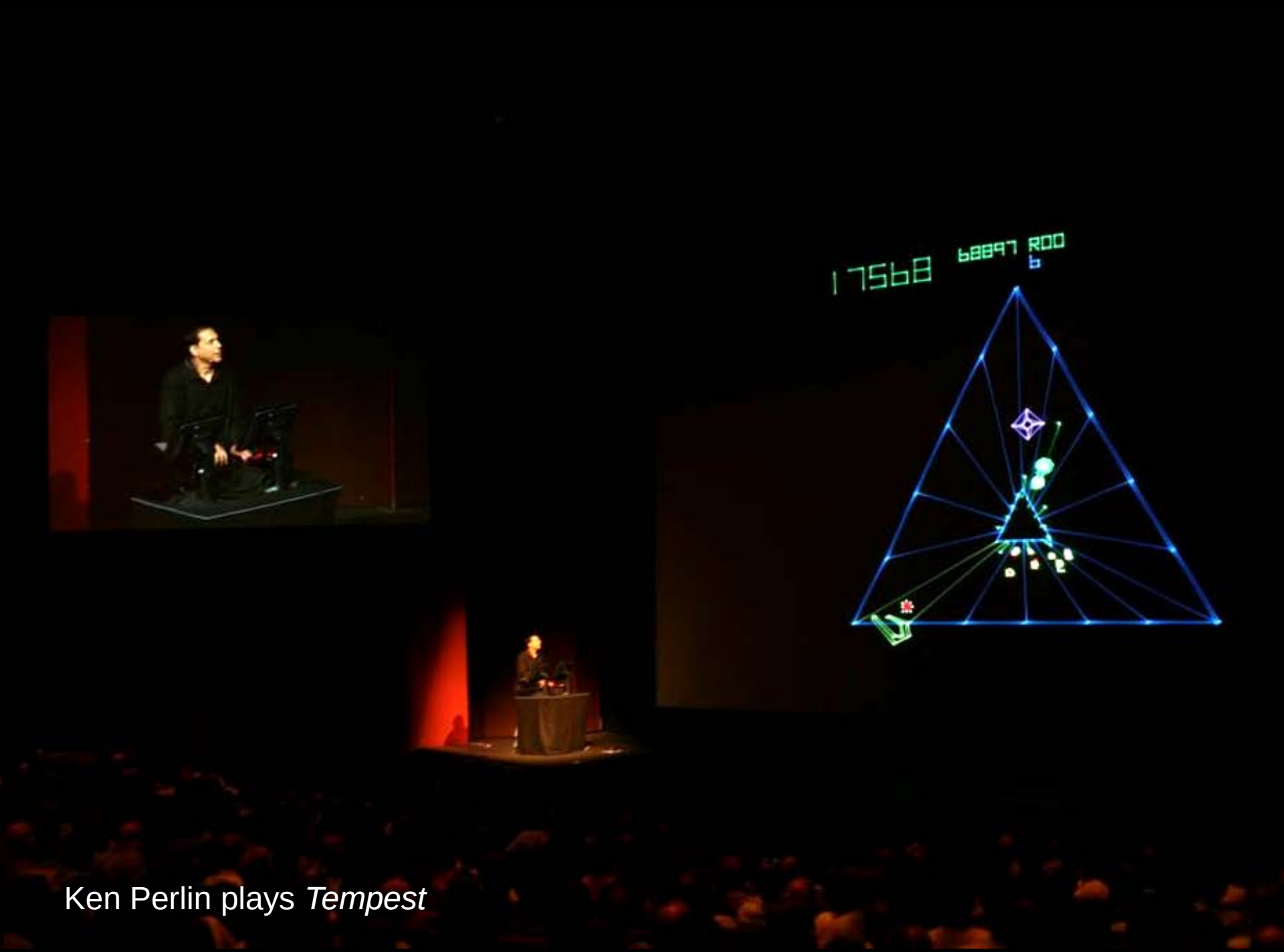
Plasma Pong

PROGRAMMING AND DESIGN **Steve Taylor**
MUSIC **Sean Beeson**

The Laser Guys!

Matt Polak
Raven Systems Design
Cleveland, OH

Steve Heminover & Mike McHale
Aura Technologies
Chicago, IL



Ken Perlin plays *Tempest*

Custom authentic arcade controllers from WESTCONTROLS

Video: John Knoll plays Star Wars on opening night, blows up death star!

Extra Special Thanks

- RIOT – Chris Almerico, Colby Allen, Matthew McManus (HDCAM/SR)
- Andy Lesniak (Opening Sequence), Chris Blyth (AT Trailer), Florian Witzel (Title Animations)
- Jim Blinn, Michael Cohen, David Theil (Papers Preview)
- Atari – Kathyrn Butters and LucasArts/ILM - Miles Perkins
- Hewlett-Packard (Jury System Computers)
- SONY Pictures Imageworks - Brian Hamblin, Sean Callan, Dawn Guinta, Sande Scoredos, Don Levy (HDCAM and DVD)
- Technicolor – Bob Michaels, Miles DelHoyo, Nathan Phillips (Blu-Ray Disc)
- Rob Groome, Drew Weiss, Tom Pereira, Randy Hill, Bill Swartout

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• Computer Animation Festival
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Upload: 27 February 2008
• Student Volunteers Applications
Submit: 24 February 2008
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